

Bernhard Kresse  
Stauffer Model  
Germany



12th Annual  
CLASSICAL GUITAR WEEKEND

JUNE 1-3, 2012

presented by

GUITARS INTERNATIONAL

in cooperation with the

Cleveland Institute of Music

featuring:

Jason Vieaux  
CIM Guitar Dept. Head  
(U.S.A.)

Alan Bise  
Lecturer (U.S.A.)

Jonathan Fitzgerald  
Lecturer (U.S.A.)

Bernhard Kresse  
Guitar maker (Germany)

Matteo Mela  
Guitar (Italy)

Lorenzo Micheli  
Guitar (Italy)

Jung Eun Oh  
Soprano, CIM (U.S.A.)

Gaëlle Solal  
Guitar (France)

SoloDuo  
Guitars (Italy)

Pavel Steidl  
Guitar (Czech Republic)

Anne Waller  
Guitar (U.S.A.)

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At the Cleveland Institute of Music  
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**RECITALS**



**Pavel Steidl**, guitar - *First Cleveland Performance*

**Recital:** Friday, June 1 at 8pm (CIM, Mixon Hall)

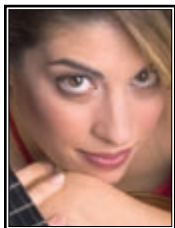
**Tickets:** \$22.00 (general seating - no credit cards at the door)

**Works by:** J.S. Bach, De Feranti and Paganini

“Never was a standing ovation more richly deserved.” *Classical Guitar*

One of the most widely celebrated classical guitar virtuosos of his generation, Czech Republic guitarist Pavel Steidl began his professional career after winning first prize at the prestigious Radio France International Guitar

Competition in 1982. Since then he has appeared in more than thirty countries around the world, including Australia, Austria, England, Japan, Poland, Scotland and Spain. A musician of unique artistry and boundless energy, Pavel Steidl’s highly expressive performances of rare 19th-century guitar music on authentic instruments add a wonderful dimension to his exciting recitals.



**Gaëlle Solal**, guitar - *First Cleveland Performance*

**Recital:** Saturday, June 2 at 4:30pm (CIM, Mixon Hall)

**Tickets:** \$22.00 (general seating - no credit cards at the door)

**Works by:** Albéniz, Garoto, Gismonti, Guinga, Nazareth, Ohana, Pereira, Gallardo del Rey and Seddiki

“The new star of the guitar in France.” *Chitarre*

The captivating young French classical guitar virtuoso, Gaëlle Solal, has won top prizes in numerous international competitions, including: Alessandria,

Italy (first prize), Locquêmeau, France (first prize), Savona, Italy (first prize), and Sernancelhe, Portugal (first prize). An unusually active concert artist, she has performed in more than thirty countries and with such notable ensembles as the Berkeley Symphony, the Garde Républicaine Orchestra and the Philharmonic Turin Orchestra. Most recently in the U.S.A. her dynamic artistry was one of the highlights of the 2011 Guitar Foundation of America Convention.



**SoloDuo**, guitars - *First Cleveland Performance*

**Recital:** Saturday, June 2 at 8pm (CIM, Mixon Hall)

**Tickets:** \$22.00 (general seating - no credit cards at the door)

**Works by:** J. S. Bach, Castelnuovo-Tedesco, Debussy, Giuliani, Petit and Rebay

“Unforgettable musicianship of the highest order.” *The Washington Post*

From New York’s Carnegie Hall to Vienna’s Konzerthaus SoloDuo has been acclaimed to be one of the finest duos in the history of

the classical guitar. Italians Matteo Mela and Lorenzo Micheli met in the year 2000. Since then, they have shared a number of ideas, musical projects, and travels throughout Europe, Asia and North America. To quote this renowned ensemble’s Washington Post review further, their playing is “[e]xtraordinarily sensitive, with effortless command and an almost unbearable delicacy of touch ... nothing less than rapturous.”

**Jason Vieaux**, guitar with **Jung Eun Oh**, soprano  
CIM Faculty Recital: Sunday, June 3 at 4pm (CIM, Mixon Hall)  
Tickets: \$22.00 (general seating - no credit cards at the door)  
Works by: Britten and Dowland



“...among the elite of today’s classical guitarists.” *Gramophone*

Jason Vieaux, “One of the youngest stars of the guitar world” (New York Times, 2010) and Head of the Cleveland Institute of Music’s Guitar Department, is a musician noted for virtuosic and stirring performances, imaginative programming, and uncommon communicative gifts. His collaborations with the Escher Quartet, flutist Gary Schocker, harpist Yolanda Kondonassis, mezzo-soprano Sasha Cooke, and bandoneon/accordion virtuoso Julien Labro (who joins Jason Vieaux on his latest Azica CD) continue to display Mr. Vieaux’s broad range of musical interests. Recent career highlights include solo performances at Lincoln Center, Spivey Hall, the Chautauqua Festival, and a return to Music@Menlo.



“Expressive enchantment [and] exceptional accuracy and taste.” *Plain Dealer*

Jung Eun Oh, soprano, has appeared as a soloist at the Terrace Theater of the Kennedy Center as a part of the Conservatory Project, made appearances with Red {an orchestra} as Der Engel in Heinrich Schütz’s *A Christmas Story*, and has performed with the CIM Orchestra in performances of Mahler’s Fourth Symphony and Robert Beaser’s *The Heavenly Feast*. Jung Eun Oh won first prize in the Leopoldskron Vocal Competition in Salzburg, Austria. She has also been the recipient of The Irvin Bushman Prize, The Boris Goldovsky Prize in Opera, The Pauline Thesmacher Award, the 2006-2007 Scholarship of The Music and Drama Club of Cleveland, and the Helen Curtis Webster Award.

## LECTURES AND EXHIBITION OF GUITARS



**Bernhard Kresse**, master guitar maker and lecturer

**Lecture:** Saturday, June 2 from 9:30am to 11:30am (CIM, Studio 217) – Free  
**Title:** The Viennese 19th Century Guitar Making Tradition

Over his distinguished career German master guitar maker Bernhard Kresse has acquired an extensive knowledge of 19th century guitar making traditions, both by examining and restoring original instruments in his Cologne workshop and by conducting research in museums and private collections throughout Europe. In this lecture Mr. Kresse will discuss the Viennese 19th century guitar making tradition, its finest builders, the restoration of original 19th century Viennese guitars, and the processes involved in building faithful reproductions of these often misunderstood instruments.



**Jonathan Fitzgerald**, guitarist and lecturer

**Lecture:** Saturday, June 2 from 3pm to 4pm (CIM, Studio 113) – Free  
**Title:** Listening and Re-listening: Opening Your Ears to New Sounds

Praised for his rich sound and expressive interpretations, Jonathan Fitzgerald is becoming increasingly in demand as a performer and pedagogue. Concert highlights include recitals for Syracuse University, Buffalo State College, Roberts Wesleyan College, and performances for WCNY and WXXI Rochester. In this presentation Mr. Fitzgerald will demystify the various methods of

twentieth and twenty-first century composition (especially as they relate to the guitar literature) and offer an approach to listening to new music that will increase both your understanding and enjoyment of this valuable repertoire.



*Rosette by Luca Waldner*

### **Fine Contemporary Classical Guitars from around the World**

**Exhibition:** Presented by Guitars International

Sunday, June 3 from 11:15 to 1pm (CIM, Pogue Lobby) – Free

A fine classical guitar is a tangible, kinetic work of art crafted to breathe and inspire, give voice to the intangible art of a performer and works of composers past and present. As such, it is a conduit between artists of different disciplines and often different times and places. Of course, its ultimate function is to enable communication not just between diverse artists but between diverse artists and the hearts and minds of an even more diverse population of receptive listeners. It is the ability to mediate between people in general, then, with unimpeded sincerity and ease that is the wonder of a truly fine classical guitar.



**Alan Bise**, record producer and lecturer

**Lecture:** Sunday, June 3 from Noon to 1:00pm (CIM, Studio 113) – Free

**Title:** The Recording Process: From Artistic Vision to Retail Sale

Alan Bise has served as Classical Producer for Azica Records for 12 years. He is the owner of Thunderbird Records, which is dedicated to releasing musical works of contemporary American Indians. Thunderbird's catalog includes artists such as the San Francisco Symphony and Chorus, and the string quartet ETHEL. A multiple Grammy Nomination recipient, Mr. Bise will lead an interactive discussion about all aspects of making recordings. Topics will include choosing artists and repertoire, financial and sales considerations, and the recording and production process. Attendees will gain invaluable insight into how the CD they hold in their hand came to life.

## MASTER CLASSES

**Gaëlle Solal**, guitar

**Master Class:** Friday, June 1 from 1pm to 3:30pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Gaëlle Solal.

Open to observers free of charge

**SoloDuo**, guitars

**Master Class:** Friday, June 1 from 4:00pm to 6:30pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Lorenzo Micheli and Matteo Mela.

Open to observers free of charge

**Jason Vieaux** with **Anne Waller**, guitars

**Master Class:** Saturday, June 2 from Noon to 2:30pm (CIM, Mixon Hall)

Jason Vieaux (CIM) with Anne Waller (Northwestern University) will coach guitar students on site at CIM and at Northwestern University via the two schools' innovative Distance Learning video/audio hook up.

Open to observers free of charge

**Pavel Steidl**, guitar

**Master Class:** Sunday, June 3 from 1:15pm to 3:45pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Pavel Steidl.

Open to observers free of charge

*12th Annual*  
**CLASSICAL GUITAR WEEKEND**  
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**JUNE 1-3, 2012**

**Subscribe in advance of Wednesday, May 16, 2012 for great ticket savings:**

**Guest Artists' Plan = \$57.00** (*normally \$66.00*)

Includes one ticket to each of the following recitals:

Pavel Steidl - Friday, June 1 at 8pm

Gaelle Solal - Saturday, June 2 at 4:30pm

SoloDuo - Saturday, June 2 at 8pm

**Weekend Plan = \$76.00** (*normally \$88.00*)

Includes one ticket to each of the following recitals:

Pavel Steidl - Friday, June 1 at 8pm

Gaelle Solal - Saturday, June 2 at 4:30pm

SoloDuo - Saturday, June 2 at 8pm

Jason Vieaux with soprano Jung Eun Oh - Sunday, June 3 at 4pm

All recitals take place in Mixon Hall, CIM's award winning new concert hall, located in the heart of University Circle, Cleveland, Ohio's world renowned cultural and educational center (ranked one of America's prettiest neighborhoods by Forbes Magazine).



Tickets: [guitarsint.com](http://guitarsint.com) • 216.752.7502

### NEARBY ACCOMMODATIONS

Glidden House, 1901 Ford Drive, Cleveland, Ohio 44106

Tel: 216.231.8900 • Toll free: 866.812.4537 • Website: [gliddenhouse.com](http://gliddenhouse.com)

Washington Place Bistro & Inn, 2203 Cornell Road, Cleveland, Ohio 44106

Tel: 216.791.6500 • Website: [washingtonplacelittleitaly.com](http://washingtonplacelittleitaly.com)

Intercontinental Hotel, 9801 Carnegie Avenue, Cleveland, Ohio 44106

Tel: 216.707.4101

**GUITARS INTERNATIONAL**  
Cleveland, Ohio U.S.A.

Contact Guitars International for tickets and information: [guitarsint.com](http://guitarsint.com) • 216.752.7502

# CLASSICAL GUITAR WEEKEND

## SCHEDULE AT A GLANCE

### Friday, June 1, 2012

**Gaëlle Solal**, master class 1pm-3:30pm  
CIM, Studio 113  
Open to observers free of charge

**SoloDuo**, master class 4pm-6:30pm  
CIM, Studio 113  
Open to observers free of charge

**Pavel Steidl**, recital 8pm  
CIM, Mixon Hall  
Tickets: \$22.00 (no credit cards at the door)

### Saturday, June 2, 2012

**Bernhard Kresse**, lecture 9:30am-11:30am  
The Viennese 19th Century Guitar Making  
Tradition  
CIM, Studio 217  
Open to the public free of charge.

**Jason Vieaux** with **Anne Waller**, master class  
Noon to 2:30pm  
CIM, Mixon Hall  
Students on site at CIM's Mixon Hall and at  
Northwestern University via video/audio hook up.  
Open to observers free of charge.

**Jonathan Fitzgerald**, lecture 3pm-4pm  
Listening and Re-listening: Opening Your Ears  
to New Sounds  
CIM, Studio 113  
Open to the public free of charge

**Gaëlle Solal**, recital 4:30pm  
CIM, Mixon Hall  
Tickets: \$22.00 (no credit cards at the door)

**SoloDuo**, recital 8pm  
CIM, Mixon Hall  
Tickets: \$22.00 (no credit cards at the door)

### Sunday, June 3, 2012

**Exhibition of Guitars** 11:15am-1pm  
Fine Contemporary Classical Guitars From  
Around the World  
CIM, Pogue Lobby  
Open to the public free of charge

**Alan Bise**, lecture Noon-1pm  
The Recording Process: From Artistic Vision to  
Retail Sale  
CIM, Studio 113  
Open to observers free of charge

**Pavel Steidl**, master class 1:15pm-3:45pm  
CIM, Studio 113  
Open to observers free of charge

**Jason Vieaux** with **Jung Eun Oh**, CIM faculty  
recital 4pm  
CIM, Mixon Hall  
Tickets: \$22.00 (no credit cards at the door)



CLEVELAND  
INSTITUTE OF MUSIC