CLASSICAL GUITAR FESTIVAL JUNE 8-10, 2018

[Among] two of the most important annual American classical guitar events.... (Classical Guitar)

Guitars International in cooperation with the Cleveland Institute of Music is honored to present a roster of internationally renowned artists in a concentrated series of Festival concerts, premieres, master classes, private lessons, lectures, workshops, exhibits, and guitar demonstrations.

Festival events are open to guitarists of all ages and levels and to non-guitarists. All events take place at the Cleveland Institute of Music.

Our reasons for presenting this Festival are several: (1) to entertain; (2) to educate; (3) to encourage deeper thought and discussion about how we listen to, perform, and evaluate fine music; (4) to nurture new and old relationships, artistic and social; and, most important, (5) to help facilitate shared moments of heightened awareness.

For it is in live, heightened moments of musical magic in our experience—when art and chance coalesce; time stops; and egos dissolve—that often we become most mindful of our shared humanity.

Please join us.

Armin Kelly

Founder and Owner, Guitars International Artistic Director, Cleveland International Classical Guitar Festival®

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Jason Vieaux USA



Duo Melis Spain and Greece



INFO

TICKETS: GUITARSINT.COM

216-752-7502

Spain



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Colin Davin USA



Petra Poláčková Czech Republic



Greece



Estelí Gomez USA





England



Julien Labro France





Canada



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CLASSICAL GUITAR FESTIVAL, JUNE 8-10, 2018

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1 STUDENT RECEPTION

Friday, June 8 at 9:00 a.m.

Student master class performers from around the USA will convene for a continental breakfast with CICGF Guitar Faculty and Administrators. Complimentary Festival concert tickets will be distributed at this time.

5 CONCERTS

INTERNATION

Jason Vieaux (USA), guitar, and Julien Labro (France), bandoneon Friday, June 8 at 7:30 p.m. - CIM, Mixon Hall - Tickets \$30.00 [Grammy Award Winner Jason Vieaux is] perhaps the most precise and soulful classical guitarist of his generation - NPR

What accordionist Julien Labro does is fly, launching a solo that simply bubbles with joy - All About Jazz

Ricardo Gallén (Spain), guitar - Saturday, June 9 at 3:15 p.m.

CIM, Mixon Hall - Tickets \$22.00

Flawless interpretation and charisma and exquisite technique and particularly beautiful sound - Diario de Cordoba

Duo Melis (Spain and Greece), guitars - Saturday, June 9 at 8:00 p.m. CIM. Mixon Hall - Tickets \$25.00

An ensemble notable for sensitive musicianship, virtuosic panache, and stylish performances - San Francisco Classical Voice

Antonis Hatzinikolaou (Greece), guitar - Sunday, June 10 at 2:30 p.m. CIM. Mixon Hall - Tickets \$15.00

[In praise of Julian Bream Prize Winner Antonius Hatzinkolaou] Simply magnificent! This is playing of the highest standard - Classical Guitar Magazine

Colin Davin (USA), guitar, and Estelí Gomez (USA), soprano Sunday, June 10 at 7:30 p.m. - CIM, Mixon Hall - Tickets \$22.00 Davin is the real thing ... a player with a virtuoso's technique, a deeply expressive musicianship, and a probing imagination.- American Record Guide

[Grammy Award Winner Esteli Gomez's] artistry ... belies her young years - Kansas City Metropolis

Purchase concert tickets at: guitarsint.com or 216-752-7502

1 GUITAR EXHIBIT & DEMONSTRATION

Petra Poláčková (Czech Republic) - Saturday, June 9 at 6:00 p.m. CIM, Mixon Hall - Free (no passes required), donations accepted Polácková's playing was so technically secure and musically insightful, it was unimaginable that anything she played could possibly be difficult.

- Cleveland Classical

Classical guitar virtuoso Petra Poláčková will perform short works on twelve guitars collected from around the world by Guitars International.

9 MASTER CLASSES

FRIDAY, JUNE 8

Petra Poláčková (Czech Republic), guitar 10:00 a.m. to 12:45 p.m. - CIM, Studio 113 Colin Davin (USA), guitar 10:00 a.m. to 12:45 p.m. - CIM, Studio 217 Ricardo Gallén (Spain), guitar 3:00 to 5:45 p.m. - CIM, Studio 113

SATURDAY, JUNE 9

Nigel North (England), guitar 9:30 a.m. to 12:15 p.m. - CIM, Studio 113 Antonis Hatzinikolaou (Greece), guitar 9:30 a.m. to 12:15 p.m. - CIM, Studio 217

SUNDAY, JUNE 10

Ricardo Gallén (Spain), guitar 11:30 a.m. - 2:15 p.m. - CIM, Studio 113 Duo Melis (Spain and Greece), guitars 11:30 a.m. - 2:15 p.m. - CIM, Studio 217 Jason Vieaux (USA), guitar 4:30 a.m. to 7:15 p.m. - CIM, Studio 113 Petra Poláčková (Czech Republic), guitar 4:30 a.m. to 7:15 p.m. - CIM, Studio 217

All master classes are free to observers.

To perform in Festival master classes or take private lessons with CICGF faculty, e-mail Colin Davin at colin.davin@cim.edu One time master class performer registration fee (good for up to 3 performances): \$55.00. One hour private lesson fee: \$100.00.

Application deadline: May 1, 2017.

2 YOUTH PERFORMANCES

Suzuki Guitar Ensemble - Saturday, June 9 at 2:15 p.m. - CIM, Pogue Lobby Free. No passes are required.

Childbloom Guitar Ensemble - Sunday, June 10 at 1:45 p.m. - CIM, Pogue Lobby Free. No passes are required.

3 LECTURES

Nigel North (England) Gramophone Winner Renaissance Performance Practice for guitarists Friday, June 8, 1:30 p.m. CIM, Studio 113

Nigel North (England) Gramophone Winner Baroque Performance Practice for guitarists Friday, June 8, 6:00 p.m. CIM, Studio 113

Joshia de Jonge (Canada) Master Guitar Maker The Rosette Making Process Saturday, June 9, 1:30 p.m. CIM, Studio 113

Lectures are free. No passes are required.

3 POST CONCERT DINNERS

L'Albatros Brasserie June 8, 10:30 p.m. 11401 Bellflower Road, Cleveland, OH 44106

L'Albatros Brasserie June 9, 11:00 p.m.

Valerio's Ristorante June 10, 10:30 p.m. 12405 Mayfield Road, Cleveland, OH 44106

Post concert dinners are open to all Festival attendees. Attendees pay their own tab.

CLEVELAND INSTITUTE OF MUSIC, 11021 EAST BLVD., CLEVELAND, OH 44106