

German
Vazquez Rubio
Double Top
USA



13th Annual
CLASSICAL GUITAR WEEKEND

Thursday, May 23 - Saturday, May 25, 2013

presented by

GUITARS INTERNATIONAL

in cooperation with the

Cleveland Institute of Music

featuring:

Jason Vieaux
CIM Guitar Dept. Head (USA)

Jinjo Cho
Violin (Republic of Korea)

Colin Davin
Guitar (USA)

Brad DeRoche
Lecturer (USA)

Stephen Goss
Composer (England)

Jeffrey Irvine
Viola (USA)

Jiyeon Kim
Guitar (Republic of Korea)

Melissa Kraut
Cello (USA)

Jonathan Leathwood
Guitar (England)

Riho Esko Maimets
Composer (Canada)

Erin Rogers
Composer (Canada)

Jesper Sivebak
Guitar (Denmark)

Raphaella Smits
Guitar (Belgium)

German Vazquez Rubio
Master Guitar Maker (USA)

13th Annual
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RECITALS



Jason Vieaux, guitar (USA) with guest artists: violinist **Jinjoo Cho**, violist **Jeffrey Irvine**, and cellist **Melissa Kraut**

CIM Faculty Recital: Thursday, May 23 at 8pm (CIM, Mixon Hall)

Tickets: \$22.00 (general seating - no credit cards at the door)

Works by: Paganini, Piazzolla, Ponce, and Sor

"...among the elite of today's classical guitarists." Gramophone

Jason Vieaux, "One of the youngest stars of the guitar world" (*New York Times*) and Head of the Cleveland Institute of Music's Guitar Department, is a musician

noted for virtuosic and stirring performances, imaginative programming, and uncommon communicative gifts. His collaborations with the Escher Quartet, flutist Gary Schocker, harpist Yolanda Kondonassis, mezzo-soprano Sasha Cooke, and bandoneon/accordion virtuoso Julien Labro continue to display Mr. Vieaux's broad range of musical interests. Recent career highlights include solo performances at Lincoln Center, Spivey Hall, the Chautauqua Festival, and a return to Music@Menlo.



Jiyeon Kim, guitar (Republic of Korea)

Cleveland Debut Recital: Friday, May 24 at 5pm (CIM, Mixon Hall)

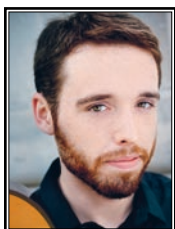
Admission: Free Will Offering (general seating)

Works by: Barrios, Berkeley, Ponce, Riho Mamets (premiere), Regondi, Tárrega

"An extraordinary young talent on the classical guitar..."

Jiyeon Kim, age 19, is the John J. Medveckis Annual Fellow at the Curtis Institute of Music. She has appeared on NPR's *From the Top* and has performed at the Great Mountains International Music Festival. She recently performed a

solo recital at the Metropolitan Museum of Art. She will make her solo debut with the Kansas City Symphony in the 2013-14 season. Jiyeon Kim has won top prizes in competitions in South Korea and the USA. Among others, she won 1st place in the 2010 Division II Columbus State University International Guitar Competition and 2nd place in the 2009 Parkening Young Guitarist Competition.



Colin Davin, guitar (USA)

Recital: Friday, May 24 at 8pm (CIM, Mixon Hall)

Tickets: \$22.00 (general seating - no credit cards at the door)

Works by: J.S Bach, Britten, Erin Rogers (premiere), and Joan Tower

"A player with a virtuoso's technique, a deeply expressive musicianship, and a probing imagination." American Record Guide

Colin Davin is one of today's most dynamic young artists. He has performed widely across the United States, including appearances at Alice Tully Hall,

the Metropolitan Museum of Art, and with New York Philharmonic Ensembles at Merkin Hall. Competition accolades include: Portland International Guitar Competition (1st Prize and Audience Choice Award), Miami International Guitar Competition (1st Prize), Columbus State University Competition (1st Prize), and Juan Serrano International Competition (1st Prize). He is also a two-time prizewinner in the prestigious GFA International Solo Competition.



Raphaella Smits, guitar (Belgium)

Recital: Saturday, May 25 at 4:30pm (CIM, Mixon Hall)

Admission: \$22.00 (general seating - no credit cards at the door)

Works by: J.S. Bach, Mertz, and Sor

“Une Grande Musicienne and one of the most delicate and most cultivated performers of our time.” Jean Bernard, Diapason [France]

Raphaella Smits performs on eight-string modern and historical guitars.

Recognized as an “uncommonly musical guitarist” (Tim Page, *New York Times*), her solo recitals as well as her performances with the most distinguished colleagues have met with enthusiasm from audiences and press around the world. Her 12 CD’s for Accent Records have been listed as indispensable for refined music lovers. In 1986 Raphaella Smits was the first woman to win first prize at the “XX Certamen Internacional de Guitarra Francisco Tárrega” in Benicassim, Spain. Jury chairmen Andrés Segovia and Narciso Yepes both expressed their admiration for her wonderful artistry. That victory confirmed the rise of her international career, which over the previous years had included prizes in the Granada and Palma de Mallorca international guitar competitions.



Jonathan Leathwood, guitar (England)

Recital: Saturday, May 25 at 8pm (CIM, Mixon Hall)

Admission: \$22.00 (general seating - no credit cards at the door)

Works by: J.S. Bach, de Falla, Gerhard, Stephen Goss (permiere), José, and Magnus Lindberg

“Jonathan Leathwood is a genius.” Therese Wassily Saba, Classical Guitar [UK]

Jonathan Leathwood is one of the few guitarists to perform on six-string and ten-string guitars. Recently, Mr. Leathwood was approached by the legendary guitarist Julian Bream to join him in a project to commission new solo guitar works by major composers, beginning with a substantial work by Sir Harrison Birtwistle. Mr. Leathwood launched this initiative with a solo recital at London’s Wigmore Hall in 2011. Recent recitals include appearances at the Festival di Cervo in Italy, the International Festival of the Classical Guitar at West Dean in the UK, the Nürtingen Festival in Germany, and the D. Marin Festival in Turkey. Jonathan Leathwood has won awards from BBC Television’s Young Musician of the Year competition, the Park Lane Group, the Countess of Munster Trust, the Myra Hess Trust, the Holst Foundation, the Eric Falk Trust, and the Ian Fleming Trust.

LECTURES AND EXHIBITION OF GUITARS

Free and open to the public



Jonathan Leathwood

Lecture: Thursday, May 23 from 6:30 to 7:45pm (CIM, Studio 113)

Title: The Long and the Short of It: Articulation on the Classical Guitar for Students and Teachers

Classical guitarist Jonathan Leathwood will discuss how to bring more detailed and nuanced articulation into guitar performance, describing idioms, techniques, and practice methods. He will also pay special attention to the problems of teaching articulation, arguing that the distinction between legato and staccato belongs to the very first lessons, rather than more advanced teaching. In the course of his lecture, Mr. Leathwood will share specific material and study plans for players of all levels.



Stephen Goss

Lecture: Friday, May 24 from noon to 1:15pm (CIM, Studio 113)

Title: Composing for the Classical Guitar: A Creative Dilemma in a Post Tonal Age

Composer Stephen Goss will chair a panel discussion which will include composers Riho Esko Maimets, Erin Rogers, and classical guitarist Jonathan Leathwood.



German Vazquez Rubio

Lecture: Saturday, May 25 from 9 to 10:15am (CIM, Studio 217)

Title: Master Guitar Maker German Vazquez Rubio: An Artist's Journey

German Vazquez Rubio will discuss how his life journey led to his becoming a craftsman, an artist, and today one of the most versatile and respected guitar makers in the world; his training; his work with Spanish masters Felix Manzanero and José Romanillos; the evolution and refinement of his instruments; and the life of an artist in twenty-first century United States versus Mexico where he was born, raised, trained, and where most of his family still resides.



Brad DeRoche

Lecture: Saturday, May 25 from 10:30 to 11:45am (CIM, Studio 217)

Title: An Ethical Imperative: Innovative Collaborations and the Classical Guitar

Classical guitarist Brad DeRoche will discuss why for economic, social, and artistic reasons classical guitarists must forge new, non-traditional collaborations within and without the world of music. He will describe some particularly creative innovations and evaluate their strengths and weaknesses.



Rosette by Eric Monrad.

Fine Contemporary Classical Guitars from around the World

Exhibition: Saturday, May 25 from noon to 2pm (CIM, Pogue Lobby)

Guitars International will display a selection of fine individually hand made concert guitars by many of today's foremost luthiers. An artist to be announced will present an informal performance demonstration on these instruments from noon to 12:50pm.

MASTER CLASSES

Free and open to observers

Raphaella Smits, guitar

Master Class: Thursday, May 23 from 2:00 to 5:00pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Ms. Smits.

Jason Vieaux with **Jesper Sivebak**, guitars

Distance Learning Master Class: Friday, May 24 from 9:00 to 11:30am (CIM, Mixon Hall)

Guitar students from the Cleveland Institute of Music and the Royal Danish Academy of Music will perform on and off site via CIM's innovative Distance Learning audio/video hook up and be coached by Mr. Sivebak, Head of the RDAM Guitar Department and Mr. Vieaux, Head of CIM's Guitar Department.

Jonathan Leathwood, guitar

Master Class: Friday, May 24 from 1:30 to 4:30pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Mr. Leathwood.

Colin Davin, guitar

Master Class: Saturday, May 25 from 1:00 to 4:00pm (CIM, Studio 113)

Both non-CIM and CIM guitar students will perform and be coached by Mr. Davin.

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Subscribe in advance of Saturday, May 4, 2013 for great ticket savings:

Guest Artists' Plan = \$57.00 (*normally \$66.00*)

Includes admission for one to each of the following:

1. Jiyeon Kim - Friday, May 24 at 5:00 pm
2. Colin Davin - Friday, May 24 at 8:00 pm
3. Raphaella Smits - Saturday, May 25 at 4:30 pm
4. Jonathan Leathwood - Saturday, May 25 at 8:00 pm

Weekend Plan = \$76.00 (*normally \$88.00*)

Includes admission for one to each of the following:

1. Jason Vieaux with guest artists Jinjoo Cho,
Jeffrey Irvine, and Melissa Kraut
Thursday, May 23 at 8:00 pm
2. Jiyeon Kim - Friday, May 24 at 5:00 pm
3. Colin Davin - Friday, May 24 at 8:00 pm
4. Raphaella Smits - Saturday, May 25 at 4:30 pm
5. Jonathan Leathwood - Saturday, May 25 at 8:00 pm



All recitals will take place in Mixon Hall, CIM's award winning new concert hall, located in the heart of University Circle, Cleveland, Ohio's world renowned cultural and educational center (ranked one of America's prettiest neighborhoods by Forbes Magazine).

Tickets: guitarsint.com • 216.752.7502

NEARBY ACCOMMODATIONS

Glidden House, 1901 Ford Drive, Cleveland, Ohio 44106

Tel: 216.231.8900 • Toll free: 866.812.4537 • Website: gliddenhouse.com

Washington Place Bistro & Inn, 2203 Cornell Road, Cleveland, Ohio 44106

Tel: 216.791.6500 • Website: washingtonplacelittleitaly.com

Intercontinental Hotel, 9801 Carnegie Avenue, Cleveland, Ohio 44106

Tel: 216.707.4101 • Website: ihg.com/intercontinental/hotels/gb/en/cleveland/cleha/hoteldetail

CLASSICAL GUITAR WEEKEND

SCHEDULE AT A GLANCE

Thursday, May 23, 2013

Raphaella Smits, master class 2:00-5:00pm
CIM, Studio 113
Open to observers free of charge

Jonathan Leathwood, lecture 6:30-7:45pm
The Long and the Short of It: Articulation for
Classical Guitar Students and Teachers
CIM, Studio 113
Open to the public free of charge

Jason Vieaux with **Jinjoo Cho**, **Jeffrey Irvine**,
and **Melissa Kraut**, CIM faculty recital
8:00pm
CIM, Mixon Hall
Tickets: \$22.00 (no credit cards at the door)

Friday, May 24, 2013

Jason Vieaux and **Jesper Sivebak**, master class
9:00-11:30am
CIM, Mixon Hall
Open to observers free of charge

Stephen Goss with **Riho Esko Maimets**,
Erin Rogers, and **Jonathan Leathwood**,
Panel Discussion noon-1:15pm
Composing for the Classical Guitar: A Creative
Dilemma in a Post Tonal Age
CIM, Studio 113
Open to the public free of charge

Jonathan Leathwood, master class
1:30-4:30pm
CIM, Studio 113
Open to observers free of charge

Jiyeon Kim, Cleveland debut recital 5:00pm
CIM, Mixon Hall
Admission: Free Will Offering

Colin Davin, recital 8:00pm
CIM, Mixon Hall
Tickets: \$22.00 (no credit cards at the door)

Saturday, May 25, 2013

German Vazquez Rubio, Master Guitar Maker
Lecture 9:00-10:15am
An Artist's Journey
CIM, Studio 217
Open to the public free of charge

Brad DeRoche, lecture 10:30-11:45am
An Ethical Imperative: Innovative Collabora-
tions and the Classical Guitar
CIM, Studio 217
Open to the public free of charge

Guitars International, Exhibit noon-2:00pm
Fine Contemporary Classical Guitars from
around the World
CIM, Pogue Lobby
Open to the public free of charge

Colin Davin, master class 1:00-4:00pm
CIM, Studio 113
Open to observers free of charge

Raphaella Smits, recital 4:30pm
CIM, Mixon Hall
Tickets: \$22.00 (no credit cards at the door)

Jonathan Leathwood, recital 8:00pm
CIM, Mixon Hall
Tickets: \$22.00 (no credit cards at the door)



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