

CLASSICAL GUITAR FESTIVAL

JUNE 6-9, 2019

*[Among] two of the most important annual American classical guitar events....
(Classical Guitar)*

The Cleveland International Classical Guitar Festival® in cooperation with Guitars International and the Cleveland Institute of Music is honored to present a roster of internationally renowned artists in a concentrated series of concerts, premieres, master classes, private lessons, lectures, exhibits, guitar demonstrations, and more.

Festival events are open to guitarists of all ages and levels and to non-guitarists. All events take place at the Cleveland Institute of Music.

Our reasons for presenting this Festival are several: (1) to entertain; (2) to educate; (3) to encourage deeper thought and discussion about how we listen to, perform, and evaluate fine music; (4) to nurture new and old relationships, artistic and social; and, most important, (5) to help facilitate shared moments of heightened awareness. For it is in live, heightened moments of musical magic in our experience—when art and chance coalesce; time stops; and egos dissolve—that often we become most mindful of our shared humanity.

Many thanks to our acclaimed artists and devoted attendees who over the last eighteen years have traveled here from both near and far, twenty-two countries and thirty states at last count. Their enthusiasm, support, and diversity have contributed greatly to making this Festival the artistic jewel that it is widely acknowledged to be.

I look forward to greeting many new and returning participants to this June's Festival.

Armin Kelly, Founder and Artistic Director
Cleveland International Classical Guitar Festival®

The Cleveland International Classical Guitar Festival® is a non-profit 501(c)(3) organization.

Presented at the Cleveland Institute of Music in cooperation with
GUITARS INTERNATIONAL

INFO & TICKETS: GUITARSINT.COM • 216-752-7502

19th ANNUAL CLEVELAND INTERNATIONAL



Jason Vieaux
USA



Xuefei Yang
China



Elizabeth Kenny
England



Petra Poláčková
Czech Republic



Colin Davin
USA



Lynn McGrath
USA



Drew Henderson
Canada



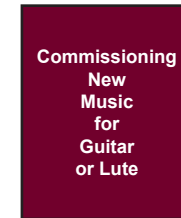
G. I. Guitar Exhibit
USA



Alfredo Velazquez
USA



Suzuki Ensemble
USA



Faculty Discussion



Childbloom Ensemble
USA

Presented at the Cleveland Institute of Music in cooperation with
GUITARS INTERNATIONAL

INFO & TICKETS: GUITARSINT.COM • 216-752-7502

CLASSICAL GUITAR FESTIVAL, JUNE 6-9, 2019

[Among] two of the most important annual American classical guitar events.... (Classical Guitar)

1 STUDENT RECEPTION

Friday, June 7 at 9:00 a.m. - CIM, Lounge

Student master class performers from around the USA will convene for a continental breakfast with CIGCF Guitar Faculty and Administrators. Complimentary Festival concert tickets will be distributed at this time.

5 CONCERTS

Colin Davin (USA), guitar

Thursday, June 6 at 7:30 p.m. - CIM, Mixon Hall - Tickets \$22.00

Works by: Bach, Crowell (Cleveland Premiere), and Reich

Davin is the real thing ... a player with a virtuoso's technique, a deeply expressive musicianship, and a probing imagination. (American Record Guide)

Xuefei Yang (China), guitar

Friday, June 7 at 8:00 p.m. - CIM, Mixon Hall - Tickets \$25.00

Works by: Debussy, De Falla, Goss, Granados, Rodrigo, and others

The guitar world has a new star. (Gramophone)

Elizabeth Kenny (England), lute

Saturday, June 8 at 4:00 p.m. - CIM, Mixon Hall - Tickets \$22.00

Works by: De Visée, Kapsberger, Macmillan, Muhly (World Premiere), Oliver, and Piccinnini

Kenny is an exquisite musician. (The Guardian)

Jason Vieaux (USA), guitar - Grammy Award Winner

Saturday, June 8 at 8:00 p.m. - CIM, Mixon Hall - Tickets \$30.00

Works by: Albeniz, Bach, Giuliani, Martín, and Metheny (Cleveland Premiere)

[Grammy Award Winner Jason Vieaux is] perhaps the most precise and soulful classical guitarist of his generation. (NPR)

Petra Poláčková (Czech Republic), guitar

Sunday, June 9 at 4:00 p.m. - CIM, Mixon Hall - Tickets \$22.00

Works by: Bach, Ponce, and Weiss

Poláčková's playing was so technically secure and musically insightful, it was unimaginable that anything she played could possibly be difficult. (Cleveland Classical)

Purchase concert tickets at: guitarsint.com or call 216-752-7502

1 GUITAR DEMONSTRATION & EXHIBIT

Drew Henderson (Canada) - Saturday, June 8 at 2:30 p.m.

CIM, Mixon Hall - Free (no passes required).

Donations to support CIGCF artists & events will be greatly appreciated.

Drew Henderson, one of Canada's foremost classical guitarists, will perform on ten concert guitars collected from around the world by Guitars International.

9 MASTER CLASSES

FRIDAY, JUNE 7

Colin Davin (USA), guitar

9:45 a.m. to 12:30 p.m. - CIM, Studio 113

Petra Poláčková (Czech Republic), guitar

9:45 a.m. to 12:30 p.m. - CIM, Studio 217

Elizabeth Kenny (England), guitar

1:45 to 4:30 p.m. - CIM, Studio 113

SATURDAY, JUNE 8

Xuefei Yang (China), guitar

9:00 to 11:45 a.m. - CIM, Studio 113

Petra Poláčková (Czech Republic), guitar

9:00 to 11:45 a.m. - CIM, Studio 217

Lynn McGrath (USA), guitar

9:00 to 11:45 a.m. - CIM, Studio 225

SUNDAY, JUNE 9

Elizabeth Kenny (England), guitar

11:30 a.m. - 2:15 p.m. - CIM, Studio 113

Xuefei Yang (China), guitar

11:30 a.m. - 2:15 p.m. - CIM, Studio 217

Jason Vieaux (USA), guitar

11:30 a.m. to 2:15 p.m. - CIM, Mixon Hall

All master classes are free to observers.

To Perform in Festival Master Classes

or take private lessons with CIGCF faculty, e-mail Colin Davin at colin.davin@cim.edu
One time master class performer registration fee (good for up to 3 performances): \$55.00.
One hour private lesson fee: \$100.00.
Application deadline: May 1, 2019.

2 YOUTH PERFORMANCES

Suzuki Guitar Ensemble - Saturday,

June 8 at 3:20 p.m. - CIM, Pogue Lobby

Free. No passes are required.

Childbloom Guitar Ensemble - Sunday,

June 9 at 3:20 p.m. - CIM, Pogue Lobby

Free. No passes are required

4 LECTURES

Lynn McGrath (USA)

Guitar With Spoken Word

Friday, June 7, 6:30 p.m.

CIM, Studio 113

Alfredo Velazquez (USA)

The Art of Guitar Making

Saturday, June 8, 1:00 p.m.

CIM, Studio 113

Drew Henderson (Canada)

Preparing to Record

Saturday, June 8, 6:45 p.m.

CIM, Studio 113

CIGCF Artists' Roundtable

Commissioning New Works

Sunday, June 9, 2:30 p.m.

CIM, Studio 113

Lectures are free. No passes are required.

4 POST CONCERT DINNERS*

L'Albatros Brasserie

June 6, 10:30 p.m.

11401 Bellflower Road,
Cleveland, OH 44106

L'Albatros Brasserie

June 7, 11:00 p.m.

L'Albatros Brasserie

June 8, 11:00 p.m.

Valerio's Ristorante

June 9, 6:30 p.m.

12405 Mayfield Road,
Cleveland, OH 44106

*Open to all. Attendees pay their own tab.